

LA MAMA  
PRESENTS

# CANNABIS!

*A VIBR/VANTAGE*

A **HERE** PRODUCTION

JULY 14 — 31, 2022



DIGITAL PROGRAM

SCROLL TO CONTINUE

# TABLE OF CONTENTS

*Click on any section below to jump to the page.*

**LAND ACKNOWLEDGEMENT**

**SHOW INFO**

**CREDITS**

**BIOS**

**SPECIAL GUESTS**

**FOLLOW THE COMPANY**

**RESIDENCY PROGRAM**

**HERE STAFF**

**FUNDING**

**LA MAMA**

**MEMBERSHIP**

**SURVEY / FOLLOW US**

# LAND ACKNOWLEDGEMENT

---

Manhattan has always been a gathering and trading place for many Indigenous peoples. La MaMa and HERE pay respect to all of their ancestors past, present, and future. We acknowledge that this theater, and this work, is situated on the island of Manhahtaan (Mannahatta) traditional lands of the Lenape, the Manahatin, the Canarsie, the Shinnecock, the Haudenosaunee and the Munsee. We respect that many Indigenous peoples continue to live and work on this island and acknowledge their ongoing contributions to this land. We offer our care, gratitude and welcome.

Inspired by the words of Adrienne Wong: HERE also acknowledges the legacy of colonization embedded within the technology, structures, and ways of thinking we use every day. This production is using equipment and high-speed internet, not available in many Indigenous communities. Even the technologies that are central to much of the art we make leave significant carbon footprints, contributing to changing climates that disproportionately affect Indigenous people worldwide. We invite you to join us in acknowledging all this, as well as our shared responsibility to make good of this time and for each of us to consider our roles in reconciliation, decolonization, and ally-ship.

# ABOUT THE SHOW

---

LA MAMA presents

# CANNABIS! A VIPER VAUDEVILLE

A **HERE** production

Produced by HERE and presented by La MaMa, CANNABIS! A VIPER VAUDEVILLE is a theatrical concert exploring the history of cannabis using music, dance, and spoken word grounded in the Hip Hop tradition of the remix and mashup.

The team includes Grace Galu as composer/performer/music director, Baba Israel as writer/performer/co-director. Talvin Wilks as dramaturg/co-director, and Nic Benacerraf as environment designer/associate director, in collaboration with hip hop and spoken word collective, Soul Inscribed including Robert Knowles, Sean Nowell, Juan Carlos Polo, Osei Kweku, and Jonathan "Duv" Zaragoza and an ensemble of dancers that includes members of the revolutionary Urban Bush Women – Courtney Cook, Chanon Judson and Mame Diarra (Samantha) Speis, dance sensation Tatiana Barber, and mesmerizing street dancer Twice Light. The design team includes Nic Benacerraf, David Bengali, Kate Fry, Asa Wember and Tuce Yasak. Stage management by Alex West.

Inspired by Martin A. Lee's book *Smoke Signals: A Social History of Marijuana*, CANNABIS! A VIPER VAUDEVILLE weaves the music of icons such as Bob Marley with the stories of grassroots activists Dennis Perron and Brownie Mary with personal narratives. From Congo Square to the speakeasies of the jazz age, from the revolutionary happenings of the '60s to the AIDS activism of the San Francisco buyers club, our time traveling tale invokes a tradition of rebel spaces — sites of music, healing, and resistance.

CANNABIS! A VIPER VAUDEVILLE was commissioned and developed in the HERE Artist Residency Program. It was originally planned to premiere during HERE and BMP's Prototype Festival on January 7, 2022. Due to COVID, the 2022 Festival and our original run was postponed to now. We are thrilled to finally be premiering this work with La Mama.

LA MAMA presents

# CANNABIS! A VIPER VAUDEVILLE

A **HERE** production

CONCEIVED BY

Baba Israel

CREATED BY

Grace Galu and Baba Israel

COMPOSED AND MUSIC DIRECTED BY

Grace Galu

LIBRETTO AND CO-DIRECTION BY

Baba Israel

DRAMATURGY AND CO-DIRECTION BY

Talvin Wilks

ASSOCIATE DIRECTION AND ENVIRONMENT DESIGN BY

Nic Benacerraf

FEATURING

Soul Incribed including Robert Knowles, Sean Nowell, Juan Carlos Polo, Osei Kweku, and Jonathan "Duv" Zaragoza

Commissioned, developed, and produced by **HERE**

RUNNING TIME | 120 MINUTES WITH INTERMISSION

*No smoking permitted inside the venue.*

---

CANNABIS! A VIPER VAUDEVILLE is sponsored by the Cannabis Education and Research Institute (CERI), Dr. Bronner's, and The Living Theatre. Additional support for CANNABIS! A VIPER VAUDEVILLE is provided by the MAP Fund; The W Foundation; the New England Foundation for the Arts; and made possible by the New York State Council on the Arts with the support of the Office of the Governor and the New York State Legislature.

**CERI** Cannabis Education  
and Research Institute



# COMPANY

---

## SATIVA DIVA

Grace Galu

## MAGICAL MYSTICAL MC (3MC)

Baba Israel

## TRICKSTER HIPSTER

Jonathan "Duv" Zaragoza

## CO-CHOREOGRAPHERS\* / DANCERS

Chanon Judson, Courtney Cook (backup vocal), Mame Diarra (Samantha) Speis, Twice Light and Tatiana Barber.

*\*Additional choreography by Rocka Jamez*

## KEYS / MUSIC TRANSCRIPTION

Robert Knowles

## SAXOPHONE / FLUTE

Sean Nowell

## DRUMS

Juan Carlos Polo

## BASS

Osei Kweku

## ENVIRONMENT DESIGN

Nic Benacerraf

## SOUND DESIGN

Asa Wember

## COSTUME DESIGN

Kate Fry

## VIDEO DESIGN

David Bengali

## LIGHTING DESIGN

Tuce Yasak

## LINE PRODUCERS

Amanda Szeglowksi and Remi Harris

## PRODUCTION MANAGER

Sarah Chandler

## PRODUCTION STAGE MANAGER

Alex B. West

# PRODUCTION STAFF

---

ASSOCIATE PROJECTION DESIGN Jacqueline Reed

ASSISTANT COSTUME DESIGN Raul Luna

TECHNICAL DIRECTOR Cesar Renero

PLANT ARTISAN AND ASSISTANT SET DESIGN Helen Ran

FRAN MCCRANN Disco Leaf Fabrication

MASTER ELECTRICIAN AND PROGRAMMER Matt Lazarus

LIGHTING PROGRAMMER Roya Abab

ASSOCIATE LIGHTING DESIGNER Rachel Blackwell

VIDEO ENGINEER Julia Frey

VIDEO OPERATOR Katerina Vitaly

WARDROBE SUPERVISER Kathe Mull

CULTURAL COORDINATOR Sam Morreale

Special thanks and recognition to previous Cannabis! team members:

Marq Gonzalez, Head Electrician & Programmer

Carly Levin, Production Manager

Katerina Vitaly, Stage Manager

Ryan O'Hare, Technical Director

Matthew Deinhart, Video Engineer

Kathy Karadza, Wardrobe Supervisor

Rocka James, Additional Choreography

# LEAD ARTIST BIOS

---

## **GRACE GALU | CREATOR, COMPOSER, MUSIC DIRECTOR, SATIVA DIVA**

is a vocalist, actor, guitarist and composer. She combines the sounds of her Irish and Congolese heritage and her LES upbringing in a soulful and gritty twist. Grace was featured in *Buskerball*, and recorded "Firelight" with Fearless Music. Her composition, "Ordinary Sentiment" was featured in the Ed Burns film, "Purple Violets" which premiered at the Tribeca Film Festival. Grace devised *The Mendelssohn Electric* with Trusty Sidekick, and was cast as the lead in their production, *The Gospel Electric*, commissioned by the Park Avenue Armory. She is a core member of the band Soul Inscribed, and was twice selected as a cultural ambassador for the American Music Abroad program. She has been selected as a cultural ambassador for their next residency program (2022). Grace is also a recipient of the NEFA NTP grant. Soul Inscribed has recently been signed to the music label, Tokyo Dawn and just released their EP, *Tune UP*. Grace is an artist in residence at HERE and the composer for *Cannabis! A Viper Vaudeville*. Grace voiced Wisdom in Nia Witherspoon's production, *The Dark Girl Chronicles* (2021 at The Shed).

## **BABA ISRAEL | CREATOR, LIBRETTIST, CO-DIRECTOR, MAGICAL MYSTICAL MC (3MC)**

is an artist, producer, educator, and consultant raised in New York by parents who were core members of the Living Theatre. He was Artistic Director of Contact Theatre in Manchester where he developed several festivals and productions. He was a resident artist at BRIC creating his latest multimedia performance *The Spinning Wheel* in collaboration with London-based company Unfinished Business. He is a core member of Hip Hop/Soul project Soul Inscribed, which recently completed the American Music Abroad program. He holds an MFA in Interdisciplinary Arts from Goddard College and is the CoArtistic Director of the Performance Project based at the University Settlement. He is a proud member of HERE's HARP program and is developing his current production, *Cannabis! A Viper Vaudeville*.

## **TALVIN WILKS | CO-DIRECTOR**

is a playwright, director and dramaturg based in Minneapolis and New York City. Directing Credits: *The White Card/This Bitter Earth/Benevolence/The Ballad of Emmett Till* (Penumbra Theatre), *The Peculiar Patriot* (NBT/Woolly Mammoth), *Parks* (History Theatre), and *The Till Trilogy* (Mosaic Theatre). Dramaturgy Credits: *for colored girls who have considered suicide/when the rainbow is enough* (Broadway Revival), *Dreaming Zenzile* (New York Theatre Workshop), *Between the World and Me* (The Apollo), *Scat!/Walkin'* with 'Trane (Urban Bush Women), *ink/Black Girl: Linguistic Play/ Mr. TOL E. RanCE* (Camille A. Brown and Dancers), *In a Rhythm/Necessary Beauty/ Landing-Place/Verge* (Bebe Miller Company). He is a tenured Associate Professor in the Theatre Arts and Dance Department, University of Minnesota/Twin Cities.



## **NIC BENACERRAF | ENVIRONMENT DESIGNER & ASSOCIATE DIRECTOR**

is a creative director, scenographer, and public scholar. He specializes in highly collaborative processes that incorporate design from the get-go. Nic was co-Artistic Director of The Assembly (*Seagullmachine*, *HOME/SICK*), and recently co-founded [ [ edge effect ] ], a transdisciplinary group that playfully deconstructs the techniques of mass persuasion in our everyday lives. His collaborators include Trusty Sidekick (*Up & Away*), The Living Theatre (*Here We Are*), Waterwell (*GOODBAR*), HERE (*Looking At You*), The New Wild (*Everybody Is Gone*), as well as arts/activist groups: The Brooklyn Commune, Calling Us In, and The Yes Men. Nic's learning communities include Wesleyan (BA), CalArts (MA/ MFA), and the CUNY Graduate Center, where he is a Mellon PublicsLab Fellow and is finishing a PhD in Theatre & Performance.

## **PERFORMER BIOS**

---

### **TATIANA BARBER | CO-CHOREOGRAPHER & DANCER**

is a young Black Woman originally from Los Angeles, CA. She began her dance training in Inglewood, CA under the direction of Ms. Kashmir Blake until age 6 then began training at the Debbie Allen Dance Academy until graduating Highschool in 2012. Soon after, she attended Dominican University of CA/ Alonzo King Lines Ballet where she achieved a BFA in Dance. After graduating in 2016, she spent a year in a professional dance company and completed her certification as a Classical Pilates instructor. Tatiana is now living in New York continuing to pursue her professional career on and off the stage. She is a multi-talented artist who has worked as a dancer, actress, choreographer, and creative director (music videos, tv series, movie scenes, etc). Some of her accomplishments include performing on The Metropolitan Opera stage, as a dancer, in the cast of *Porgy & Bess* choreographed by Camille Brown, and being awarded video of the month in Dance Magazine for her lead role in *Tislarms Bouie's Peggy Sue's Blues*. At the beginning of 2020, Tatiana revamped the choreography for *P R I S M*, an opera, to be performed at The Kennedy Center in DC which was postponed due to the Covid-19 pandemic. Since then she has launched a wellness brand and continues to work as a professional movement artist. All things movement are her life!

### **COURTNEY COOK | CO-CHOREOGRAPHER & DANCER**

A Virginia Native now residing in Brooklyn, NY. She began her formal movement and vocal development at family reunions and her home church. She is a graduate of the Virginia Governor's School of the Arts and holds a B.F.A in Dance and Choreography from Virginia Commonwealth University. She is now a company member and BOLD facilitator with Urban Bush Women, a company member with MBDance, and was a featured artist with Marguerite Hemmings (we free). She is honored to be a recipient of the 2018 "Bessie" Award for Outstanding Performance for her work with all three of these organizations. As a creator, she has had the privilege of performing her solo work, *PoolPITT*, as a featured artist in ModArts Dance Collective's Collective Thread '17, the Estrogenous Festival '17, curated by Maura Donohue, and BDAC's Creative Emancipation Collaboration, curated by Ebony Noelle Golden. She also has

been able to create in collaboration with interdisciplinary artists Tendayi Kuumba and Greg Purnell (UFlyMothership) exploring movement, sound, theater, and visual art.

### **ROCKA JAMEZ | ADDITIONAL CHOREOGRAPHY**

Born & raised in Crown Heights Brooklyn NY. Professional Dancer who specializes free form contemporary infused with the studies of KRUMP. He's also a designer in the fields of Urban Fashion & NYFW. Playing a big role as a Street Dance Community Leader, he created a Dance platform that unites all Dance Cultures, called "*Roundz Of Flame*". He participated in multiple NYFW events and achieved dance awards, features in *The New York Times*, *VOGUE* magazine and sponsorship by PUMA. Rocka was also honored to perform a dance piece for Rihanna at Parsons School Of Design | The New School Awards (2017) | with his brothers (Dance Trio) "*The NUU Knynez*". As a person who likes to inspire the children, Rocka taught dance to the youth abroad, in places like Bali, Indonesian, Africa, Sweden & Berlin, Germany just to name a few. His goal is to open Schools that specializes in all of the different street dance styles, fundamentals and history.

### **CHANON JUDSON | CO-CHOREOGRAPHER & DANCER**

has been growing with the acclaimed Urban Bush Women (UBW) since 2001, as performer and now Co-Artistic Director. She's a director's fellow with New Perspective Theatre and Chicago Director's Lab. Projects include *The Invention of Tragedy* (Flea Theatre), *It's Not so Bad in My Brain* (New Perspective Theatre), *Prometheus Bound* (The Tank), *Chronicle X* (The Shed), *Brett and Ashley* (New Perspective Theatre). Original projects include *Nurturing the Nurturer*, a performance ritual/gathering for mothers (Black Women's Blueprint) and *Family Arts* (FAM) - Alongside her husband they offer spaces for families to explore and create (*Bric*, *Bailey's Cafe*, *MS 35 Family Dynamics*, *Stoops*). Chanon has worked with Mickey Davidson, Kwame Ross, Barak adé Soleil, Talvin Wilks, Sita Frederick, Allyne Gartrell, and Sandra Burton. Performance credits include *A 24-Decade History of Popular Music* (Taylor Mac), *God's Trombone* (Craig Harris), *Cannabis* (Baba Israel), *Cotton Club Parade*, *Michael Jackson 30th Anniversary Concert*, and the Tony Award-winning musical *Fela!*

### **ROBERT KNOWLES | KEYS & MUSIC TRANSCRIPTION**

is a multi-instrumentalist, improvisational musician ranging from piano, trumpet, and cello to beatboxing and electronic music production. He has worked on award-winning films and traveled the world with different musical acts including: GZA and members of The Wu-tang Clan, Soul Inscribed, Uglybraine, and his own project R0b0tr0n. The Staten Island native has built a career in the New York music community and is currently preparing a fusion project for 2020 with Jerome Jordan, Doron Lev, Sean Nowell, and Djibril Toure.

### **OSEI KWEKU | BASS**

is a Los Angeles born bassist, rapper and self diagnosed Keeper of the Funk. Having grown up in Los Angeles, oldies/throwback radio was staple in his life, so much of his major influence comes from the likes of Sly and the Family Stone, Parliament-Funkadelic, Curtis Mayfield, Sam Cooke, Aretha Franklin....you know

the rest. Kweku attended The New School for Jazz and Contemporary Music from 2012-15 and has since traveled the world as a freelance bass player. Playing on shows like Michael Jackson tribute shows *I Am King and Invincible*, Rennie Harris's *Funkedified*, Oya Festival in Norway, hosting a jam session in NYC and has made a couple on screen appearances in *Vinyl*, *The Irishman*, *The Only Living Boy in New York*.

#### **TWICE LIGHT | CO-CHOREOGRAPHER & DANCER**

Twice Light was born in the Bronx and raised throughout Brooklyn. He is a founding member of dance trio, The Nu Knynez. He has shared the Webster Hall stage with Michael Jackson and has performed on the Apollo Theater stage, winning 1st place at Amateur Night with The Nu Knynez. His dance style is ELEMENTAL: Infusing The Elements Of Earth, Wind, Fire, Water. Through his craft, he hopes to inspire others in and out of the field to live the higher version of themselves in the skin they were born in. He aims to allow his dance to stay truthful to the source of light.

#### **SEAN NOWELL | SAXOPHONE/FLUTE**

Originally from Alabama, Sean received a BA in Composition from Berklee College of Music in Jazz Composition and a MA from Manhattan School of Music in Performance. He has composed and improvised film scores, music for ballet and theatre, 20th century classical music, big band, and small jazz ensembles and has pushed the timbral boundaries of the saxophone by integrating electronic effects pedals. He has traveled and collaborated with dancers, actors, painters, stilt walkers, and acrobats on multiple international tours as Musical Director for Bond Street Theatre and has represented The Akbank Istanbul Jazz Festival as their Jazz on Campus Ambassador with the mission: convince college kids jazz is awesome. He also recorded with Stanley Clarke and George Duke for the movie *Soul Men*, co-wrote/improvised the score for the Nick Nolte movie *Off the Black* and has released the albums *Fireworks*, *The Seeker*, *Stockholm Swingin'* and *The Kung-Fu Masters* for Posi-Tone Records.

#### **JUAN CARLOS POLO | DRUMMER**

is a Peruvian drummer, composer, and educator based in New York City. Since his arrival to the United States in December 2016, Juan Carlos has worked and collaborated with prominent musicians such as the multiple Grammy Award-winner, pianist, and composer Arturo O'Farrill; tenor saxophonist Daniel Blake; acclaimed tap dancer and activist Ayodele Casel; cellist and composer Akua Dixon, and Hip-hop legend Grandmaster Caz. He holds a bachelor's degree in classical percussion from the National University of Music in Peru and a master's degree in Jazz Studies from The City University of New York. Juan Carlos chooses to let his music be influenced by his own experiences rather than to adhere to strict cultural tradition. His playing is an unconscious tendency grounded in multiple styles and regions. His music is thus an extension of his own life.

#### **MAME DIARRA (SAMANTHA) SPEIS | CO-CHOREOGRAPHER & DANCER**

Mame Diarra (Samantha) Speis, Co-Artistic Director of Urban Bush Women, is a mother and movement improviser intrigued with rigor, risk, and experimentation. She has worked with Gesel Mason, The Dance Exchange, Jumatatu Poe, Deborah Hay (as part of the Sweet Day curated by Ralph Lemon at the MoMA),

Baba Israel, Marjani Forte, and Liz Lerman. Speis was the recipient of the Alvin Ailey New Directions Choreography Lab and was awarded a Bessie for Outstanding Performer. Her work has been featured at the Kennedy Center, Long Island University, Joyce SoHo, Hollins University, BAAD, Danspace Project, BAM, Dixon Place, BRIC, Dance Place, and The Kelly Strayhorn Theater. Speis has developed a teaching practice that explores pelvic mobility as the root of powerful locomotion and as a point of connection to the stories, experiences and lineages that reside in each of us. She has been a guest artist and teacher throughout the U.S., South America, Senegal, and Europe. Recent projects include *Walking with Trane* co-choreographed with Jawole Willa Jo Zollar and her collaboration with Chanon Judson-Johnson and Raelle Myrick-Hodges on *Hair and Other Stories*.

### JONATHAN “DUV” ZARAGOZA | VOCALS, TRICKSTER HIPSTER

is a soulful vocal artist from The Bronx. Known for his range in sound, his capacity to harmoniously collaborate with a variety of artists and genres of music, and his human beatboxing skills. You can find him regularly gracing stages in the NYC music scene at The Nuyorican, Arlene's Grocery, and The Bowery Poetry Club. Duv is continuing his seven-year long participation in the monthly performance series Symphonics Live as a headlining act. Duv has been a featured artist on world class stages such as Joe's Pub, BAM, The Brooklyn Museum, The Blue Note, The Apollo Theater, and Highline Ballroom. Duv leads workshops in vocal technique, use of modern music technology for the voice, songwriting, performance and beatboxing, always promoting creative thinking and leadership. He currently works with educational organizations Art Works, The Door, Urban Art Beat, Arts Horizons, and others in schools and hospitals in the New York area.

## DESIGN TEAM BIOS

---

### DAVID BENGALI | VIDEO DESIGN

is a projection designer based in New York. Recent designs include: *Looking At You* (HERE); *Assembled Identity* (HERE), *Only You Will Recognize the Signal* (HERE); *Here There Are Blueberries* (La Jolla Playhouse / Tectonic Theater Project); *Twilight, Los Angeles: 1992* (Signature - Drama Desk Nom.); *The Visitor* (The Public Theater - Lortel Nom.); *1776* (A.R.T.); *Ratatouille: The TikTok Musical* (Seaview - Drama League Nom.); *Bhangin It* (La Jolla Playhouse); *Bollywood Kitchen* (Geffen Playhouse); *Circle Jerk* (Fake Friends - Drama League Nom.); *Einstein's Dreams* (59E59 - Drama Desk Nom); *We Live In Cairo* (A.R.T.), *Girls* (Yale Rep), *The Great Leap* (Atlantic Theater Co.); *Frankenstein* (Dallas Theater Center); *Van Gogh's Ear* (ERC - Drama Desk Nom); *The Temple Bombing* (Alliance Theatre); *Uncommon Sense* (Tectonic Theater Project); *Anna Akhmatova*

(BAM); *Jules Verne From The Earth To The Moon* (BAM); *Rockin' Road To Dublin* (National Tour); *Conference of the Birds* (Anikaya Dance); *In The MOment* (Kennedy Center / Ephrat Asherie Dance); MFA: NYU. Proud member: USA-829.

#### KATE FRY | COSTUME DESIGN

Kate Fry is a costume designer and scenographer for stage, screen, and themed entertainment. Spanning across different media, recent productions include *The Antelope Party* (NY Times Critic's Pick), a music video for Mike Africa Jr. of HBO's documentary *40 Years a Prisoner*, the Pulitzer Prize winning opera *Angel's Bone* (Poly Theatre, Beijing), a Neiman Marcus commercial featuring Rachel Brosnahan, and an immersive experience for Santander Bank at the Oculus in NYC that brought awareness of domestic violence to millions of pedestrians in the World Trade Center hub. As a scenographer, Fry designed both the set and costumes for *The Wreck*, an immersive, devised opera, hailed as "ingenious" by the Wall Street Journal. Fry was also scenographer on the dance film *Coronation*, for which she won multiple Scenic and Costume Design awards. Fry made her Broadway debut as Associate Costume Designer for *Burn This* (Hudson Theatre), and designed costumes for Rapper Tierra Whack's music video *Mumbo Jumbo*, which was Grammy Nominated for Music Video of the year. Fry's work has also been shown at BAM Harvey, The Public Theatre, NY City Center, Walt Disney Concert Hall, REDCAT, SF MOMA, Spoleto Opera Festival, Alabama Shakespeare Festival, The Sydney Festival, Divine Comedy Festival Poland, Prague Quadrennial, Tribeca Film Festival, and the Venice Film Festival. MFA: California Institute of the Arts. [katefry.com](http://katefry.com)

#### ASA WEMBER | SOUND DESIGN

is a sound, media, & technical systems designer for theatre, installation and live events. His last show at HERE was *Goodbye New York, Goodbye Heart* with the Production Company. Additional design work includes *Temping & The Block Association Project* with Wolf 359, *StageCast* with Stanford University, *HOME/SICK* and *SeagullMachine* with the Assembly, *The Sister and Selkie* with Dutch Kills, *Wyoming with Lesser America*, *brownsville song (b-side for tray)* at LCT3, and *KlaxAlterian Sequester* for free online ([asawember.com](http://asawember.com)). Asa is a founding member of KlaxWorks, and a company member of Wolf 359, The Assembly, and Dutch Kills Theater Company.

#### ALEX B. WEST | PRODUCTION STAGE MANAGER

is a theatre artist based in Brooklyn. New York City credits include *Lady in the Dark* with Master Voices; *This Time* with Rising Circle Theatre Collective; *Genet Porno*, *Chang(e)*, *Science Fair (Tour)*, *CasablancaBox*, *Stairway to Stardom*, *Thomas Paine in Violence*, and *Looking at You* with HERE, and many more. [@westieproductionsnyc](https://twitter.com/westieproductionsnyc)

#### TUCE YASAK | LIGHTING DESIGN

has been following light in NYC since 2008, creating over 100 site-specific light installations for performance in the US and abroad. Yasak received the 2018 BESSIE (...*Memoirs of a... Unicorn* by Marjani Forte-Saunders at Collapsible Hole and NYLA) and 2019 BESSIE (*Oba Qween Baba King Baba* by Ni'Ja Whitson at Danspace) for Outstanding Visual Design with her lighting design. She has

ongoing collaborations with Raja Feather Kelly / the Feath3r, Ana Maria Alvarez / Contra Tiempo, Ni'Ja Whitson, Nia Witherspoon, Justin Hicks. Among her recent collaborations *Hysteria* by Raja Feather Kelly at New York Live Arts, *The Bridge Called My Ass* by Miguel Gutierrez (The Chocolate Factory/ NY, Montpellier Dance Festival/France, The Walker Center/Minneapolis, PICA/ Portland) *Skinfolk: An American Show* written by Jillian Walker/ directed by Mei Ann Teo (The Bushwick Starr, NYC), *We're Gonna Die* written by Young Jean Lee, directed by Raja Feather Kelly (2nd Stage Theater/NYC) -all three have recently been reviewed on New York Times-, *M---ER* by Autumn Knight (On The Boards), *JoyUS JustUS* by Contra Tiempo (national tour), *Patch the Sky with 5 Color Stones* by Daria Fain at the Chocolate Factory among many others. Light, movement and architecture intertwine in Yasak's work to support space-making and story-telling.

### **SPECIAL THANKS**

To the team at HERE for being in the trenches and always present. Thanks to Martin Lee, author of *Smoke Signals* for his support, collaboration, and belief in the project and to his desire to see his words and research inspire our performance. Thanks to Paul McIsaac and Yako 440 for their support in launching the project. Thanks to Ryan, Shellise, and everyone at NYC Norml for the support of our activist efforts. Thanks to Brad Burgess for his support and for securing a contribution from Matt Clermont. Thanks to Vivian McPeak and the team at Seattle Hempfest. Thanks to WeedFeed for their support. Thanks to Steven and Come Back Daily for their support of our journey. Thanks to Danny Danko for his encouragement. Thanks to Dawn at Funkadelic studios for her support with space to grow the music. Thanks to Camille A. Brown for early vision and inspiration. Thanks to White Feather Farm, Bethel Center for the Arts, Telluride Theater Company, Culturelab, and Emerald Pharms for their support with space for rehearsal residencies.

CERI CONGRATULATES

# CANNABIS! A VIPER VAUDEVILLE



The Cannabis Education  
and Research Institute

Advancing Research and  
Knowledge of Medicinal Cannabis

# SPECIAL GUESTS

---

## SPEAKERS

**TOSIN AJAYI**

JUL 14 – 15 @ 8:30PM

**MIRIAM ARISTY-FARER**

JUL 16, 17 @ 4PM, 17 @ 8:30PM

**ZULAI ROMERO**

JUL 19 – 21 @ 8:30PM

**NICOLE RICCI**

JUL 22, 23 @ 8:30PM

**EMILY MARIE RAMOS RODRIGUEZ**

JUL 24 @ 4PM, 26, 28 @ 8:30PM

**MIKE ZAYTSEV**

JUL 27 @ 8:30PM

**BRITTANY CARBONE**

JUL 29 @ 8:30PM

**KAIT CARIDI**

JUL 30 @ 8:30PM

## DJ

**P.U.D.G.E**

JUL 16, 23, 30 @ 8:30PM

## CYPHERS

**MIKAL AMIN**

JUL 14,15,21,22,28,29 @ 8:30PM

**SQUALA ORPHAN**

JUL 14,15,21,22,28,29 @ 8:30PM

**PROPHET AKA NOT4PROPHET**

JUL 21 – 22 @ 8:30PM

**LUQUANTUMLEAP**

JUL 28 – 29 @ 8:30PM

**KEIONA "FREAKQUENCEE" JOSEY**

JUL 28 @ 8:30PM



# SPECIAL GUESTS

---

## PANELS

### ARTIST TALKBACK: A LOOK INTO THE MAKING OF CANNABIS! A VIPER VAUDEVILLE WITH THE CREATORS JUL 17, FOLLOWING THE 4PM PERFORMANCE

**Kristin Marting** (moderator) - HERE Founding Artistic Director  
**Baba Israel** - Librettist, Creator, Co-Director, and Performer  
**Grace Galu** - Composer, Performer and Music Director  
**Talvin Wilks** - Dramaturg, Co-Director

### CANNABIS: THE UNIQUE HISTORY AND EVOLUTION OF ONE OF THE MOST WIDELY GROWN PLANTS

JUL 23 @ 8:00 PM

**Martin A. Lee** - Author of Smoke Signals  
**Colleen Mairéad** - Deputy Director, NYC NORML, President, TRAEHNY Partnership & Development Corp  
**Esther Lelievre** - CEO Canna Equity Group

### CANNABIS: UNDERSTANDING THE PHARMACOLOGY AND THE BENEFITS OF CONSCIOUS CONSUMPTION

JUL 27 @ 8:00 PM

**David Knowlton** - Chariman and CEO, Cannabis Education & Research Institute (CERI)  
**Sephida Artis** - President | National Cannabis Party  
**Shellise Rogers** (moderator) - NYCNorml ED  
**Jessica Naissant** - CEO of Wake and Bake Cafe & Co-Founder of Cultivated Community Foundations

# FOLLOW THE COMPANY

---

SHOW ACCOUNT: @cannabis\_a\_viper\_vaudeville

GRACE GALU: @graceface\_killah

BABA ISRAEL: @babaisrael

SOUL INSCRIBED: @soulinscribed

ROBERT KNOWLES: @r0b0tr0n

SEAN NOWELL: @seannowell

JONATHON "DUV" ZARAGOZA: @duvmusic

JUAN CARLOS POLO: @jcpolomusik

COURTNEY COOK: @jennies\_child

TWICE LIGHT: @iamtwicelight

CHANON JUDSON: @chanonjudsonjohnson

URBAN BUSH WOMEN: @ubwdance

NIC BENACERRAF: @benacerraptor

ASA WEMBER: @afwember

DAVID BENGALI: @davidbengali

KATE FRY: @kate\_fry

ALEX B. WEST: @westieproductionsnyc

**SUPPORT THE ARTISTS.**

**CLICK HERE**

**AND DONATE TO THE CANNABIS! KICKSTARTER**

**CLICK HERE**

**FOR CANNABIS! RESOURCES**



# HERE ARTIST RESIDENCY PROGRAM

Through the HERE Artist Residency Program (HARP), HERE commissions and develops new hybrid works over a 2-to-3 year period. As part of the HERE community of artists and audiences, our resident artists show works-in-progress, develop workshop productions, and mount full-scale productions. For 2021–22, HERE supports the following artists and projects:

## **Gelsey Bell**

*mɔːnɪŋ*  
*[morning//mourning]*

## **Shayok Misha Chowdhury**

*Rheology*

## **Ximena Garnica & Shige Moriya | LEIMAY**

*A Meal*

## **Grace Galu & Baba Israel | Soul Inscribed**

*Cannabis! A Viper Vaudeville*

## **Maiko Kikuchi & Spencer Lott**

*9000 Paper Balloons*

## **minor theater**

*Marie It's Time*

## **Normandy Sherwood**

*Psychic Self Defense*

## **Sachiyo Takahashi & gamin**

*The Emotions*

## **Imani Uzuri**

*Songs of Sanctuary of the Black Madonna*

## **Nia Ostrow Witherspoon**

*Priestess of Twerk*

## HERE & BACK

HERE & Back encompasses projects produced by HERE and helmed by established artists with deep connections to HERE. For audiences, HERE & Back provides the chance to experience daring performances by high-profile multidisciplinary artists in our intimate spaces; for the artists, HERE remains a special home for their work and a space open to risk-taking. For 2021–22, the following artists have developed HERE & Back projects:

### **Taylor Mac, Resident Playwright**

*The Hang*

### **Kristin Marting & Suzi Takahashi**

*The Story Box*

# HERE STAFF

FOUNDING ARTISTIC DIRECTOR

Kristin Marting

PRODUCING DIRECTOR

Meredith Lynsey Schade

---

## PROGRAMMING

Amanda Szegłowski, ASSOCIATE ARTISTIC DIRECTOR - RESIDENT ARTIST AND ONLINE PROGRAMS

Remi Harris, ASSOCIATE ARTISTIC DIRECTOR - SUBLET SERIES AND OUTDOOR PROGRAMS

Basil Twist, ARTISTIC DIRECTOR, DREAM MUSIC PUPPETRY

Barbara Busackino, PRODUCER, DREAM MUSIC PUPPETRY

Dan Halm, RESIDENT HEREART CURATOR

Haley Fragen, PROGRAMMING ASSISTANT

## GENERAL MANAGEMENT

Anterrius Thomas, BUSINESS ADMINISTRATOR

Viktoria-Isabella King, COMPANY MANAGER

Emma Richmond, GENERAL MANAGEMENT ASSISTANT

## MARKETING

Amanda Szegłowski, MARKETING DIRECTOR

Ariana Albarella, MARKETING MANAGER

Yasmin Santana, MEDIA AND BRANDING MANAGER

Sophie Schweik, MARKETING ASSISTANT

Matt Ross PR, PUBLIC RELATIONS

Moti Margolin, RESIDENT VIDEOGRAPHER

## DEVELOPMENT

Isabella Rivera Ruiz, INDIVIDUAL GIVING MANAGER

Chiaoyi Chang, DEVELOPMENT ASSISTANT

## PRODUCTION

Cole Bonenberger, PRODUCTION MANAGER

Eden Florence Guill, TECHNICAL DIRECTOR AND FACILITIES MANAGER

Zoey Peacock-Jones, PRODUCTION ASSISTANT

Ayumu "Poe" Saegusa, RESIDENT LIGHTING DESIGNER

## AUDIENCE SERVICES

Richard Stauffacher, AUDIENCE SERVICES MANAGER

## FRONT OF HOUSE

Caleb Ouellete

Ciara Cornelius

Charles Shipman

Chloe Golding

Emilia Smithies

Emma Richmond

Hilarie Spangler

Lena Benita Jackson

## PROTOTYPE

Sarah Bellin, FESTIVAL PRODUCER

Victoria Preis, MARKETING MANAGER

# HERE SUPPORT

HERE is extremely grateful for the support and encouragement of the following group of foundations, corporations, government agencies, elected officials, and dedicated individuals. We would not be HERE without you.

## FOUNDERS

Barbara Busackino  
Tim Maner  
Kristin Marting  
Randy Rollison

## BOARD OF DIRECTORS

Michael Champness  
Abigail Gampel  
Umar Haider  
Fred Harris  
Tim Maner  
Kristin Marting  
Kevin Matthews  
Helen Mills

Alan Ostroff  
Amy Segal  
Robert Walport  
Jennifer Suh Whitfield  
Tommy Young

## EX-OFFICIO

Barbara Busackino

## HERE'S BOARD OF DIRECTORS COMMUNITY

HERE's Board of Directors is a diverse group of individuals who are artistically curious and endlessly passionate about supporting artists and artistic life in New York City.

A circle made up of both artists and arts advocates, the Board is not only charged with fiscal oversight, but with ensuring that HERE continues to live its mission and values. Deeply invested in HERE's commitment to anti-oppression and justice work, this group of individuals engage in deep conversations to steer the organization forward and contribute to a culture conducive to our goals.

They support HERE's vitality in numerous ways and are essential leaders in our City. If being a part of this important circle of our community is of interest to you or someone you know, please feel free to reach out to Producing Director Meredith Lynsey Schade at [meredith@here.org](mailto:meredith@here.org).

## GOVERNMENT SUPPORT:

HERE'S programming is made possible with Public Funds from: National Endowment for the Arts; New York State Council on the Arts with the support of the Office of the Governor and the New York State Legislature; New York City Department of Cultural Affairs in partnership with the City Council; the Offices of the Mayor of New York, Speaker Corey Johnson, Manhattan Borough President Gale Brewer, New York State Assembly Member Deborah J. Glick, and State Senator Brad M. Hoylman. We are extremely grateful for the support and advocacy of all of our dedicated elected officials: Senator Charles E. Schumer, Senator Kirsten R. Gillibrand, Representative Jerrold L. Nadler, Mayor Eric Adams, Manhattan Borough President Gale Brewer, Council Member Jimmy Van Bramer and the Cultural Affairs Committee of the City Council, State Assembly Member Deborah J. Glick, and State Senator Brad M. Hoylman.

## PRIVATE AND CORPORATE SUPPORT PROVIDED BY:

Alliance of Resident Theatres/  
New York  
Bloomberg Philanthropies  
Creative Capital  
Cultural Services of the French  
Embassy  
Doris Duke Charitable  
Foundation  
Edison Properties  
FACE Contemporary Theater Fund  
Fund for the City of New York  
GREEN / LIVE ARTS NYC  
Howard Gilman Foundation  
Hudson Square Properties  
Jerome Foundation, Inc.

Jim Henson Foundation  
JKW Foundation  
Joseph and Joan Cullman  
Foundation for the Arts  
Leon Levy Foundation  
MAP Fund  
mediaThe Foundation  
Mental Insight Foundation  
Mertz Gilmore Foundation  
New England Foundation for  
the Arts  
New York Community Trust  
New York Foundation  
for the Arts  
OPERA America

Royal Little Family Foundation  
Select Equity Group, Inc.  
The Andrew W. Mellon  
Foundation  
The Association of Performing Arts  
The Fan Fox and Leslie R.  
Samuels Foundation  
The Gladys Krieble Delmas  
Foundation  
The Jane Henson Foundation  
The Roy Cockrum Foundation  
The Scherman Foundation  
The Shubert Foundation  
Venturous Theater Fund of  
the Tides Foundation  
Virginia B. Toulmin Foundation

HERE receives generous support from:

## EDISON PROPERTIES



HERE, in partnership with Resident Playwright Taylor Mac, is a participant in the Mellon Foundation's National Playwright Residency Program administered in partnership with HowlRound.

**HERE is extremely grateful to the many generous individuals who support our programming!** (includes donors as of July 11, 2022)

**A NOTE ABOUT THE NEW STRUCTURE OF OUR DONOR LIST:**

Community-Centric Fundraising is a fundraising practice that is grounded in equity; it calls on all non-profits to bring principles of racial and economic justice into our development strategies. As one small step towards aligning HERE with this model, we have removed giving levels from our donor list. We hope to celebrate and raise up all of our supporters no matter the size of their contribution and recognize the generosity of our community as a whole. We would like to thank the team of Community-Centric Fundraising for their leadership and their call to action; more information on CCF can be found on their [website](#).

Anonymous (60)	Sonal & Rohit Chopra	James Fleckenstein	David Hume
Noah Aberlin	Michele Clair & Michael F. Thomas	Jeanne Fleming	Kimberley Ima
Leah Abrams	Patricia Clair	Dale & Don Franzen	Charlotte Isaacs
Leslee Asch	Janet D. Clancy	Nancy Friedman	Jay Itzkowitz
Cassie & David Ackerman	Nick Clarke	Joseph Gallo	Jill & Bob Jaffe
Bruce Allardice	Eli Cohen	Abigail Gampel & David Bornstein	Andrew Jarcho
Craig Anderson	Paul Collins	Vallejo Gantner	Darin Johnson
Jessi Anderson	Jane Comfort	Joan Ganz Cooney	Ann Jones
Michelle Andonian	Karin Coonrod	Olga Garay-English	Melanie Joseph
Ed Anselm	Amanda Cooper	Darrell George	Mary & Gregory Juedes
Joshua Babbitt	Cor Cordium, Inc.	Andrea Gift	Kristy Kannapell
Sarah Babski	Kendall Cornell	John Gillespie	Alicia Kaplan
Elizabeth I. Banks	David Cote	Shomari Gilyard	Tjeert Keijzer
Judy Barker	Laura Crow	Mary Giudici & Nello McDaniel	Lynda Kennedy
Ann Bartek	José Covarrubias Ameca	David Goldstein	Conor Kennedy & John Young
Jason Baruch	Stephanie D'Abruzzo	Katherine Gooch-Breault	Geoff Kessell
Nathan Baugh	Lisa D'Amour	Russel Granet	Jeffrey Kessell
Elton Beckett	Darlene Darrow	Fell Gray	Sarah Kershaw & Kevin Matthews
Eve Beglarian	Christian De Gre	Holly Gwandtner & Nancy Heller	Tanya Khordoc
Warrick Bell	Joe Del Gaudio	Francis Greenburger	Andrea & Tyko Kihlstedt
Jennifer Belt	Janine DiTullio	Catherine Greenman & Richard d'Albert	Jessie Kilguss
Carolyn Benbow	Jean Dommermuth	Annie Grossman	Seth King
Ivan Bennett	Alexander Donnelly	Colleen Gulliver	Marian & Bob Klein
Jamie Bennett	Courtney Donner	Jane Gullong	Elysabeth Kleinhaus
Patrick Benson	Pamela Drexel	Samantha Hacker	Daniel Klingenstein
Lori Benton	Karen Eckhoff	Alexandra Haddad	Heather Klinkhamer
Craig & Judy Berkley	Dana Edell	Judith & Umar Haider	Soomi Kim
Susan Bernfield & Claude Millman	Jennifer Egan & David Herkskovits	Thea Hambricht	Frederick Knecht
Laurie Bernhard	Jonathan Kalb	David Hamlin	Henri Koenigsberg
William Bernhard	Peggy Edersheim Kalb and Scott Kalb	Karen Hartman & Todd London	Fred Kolo
Glenn Bernston	Bill & Connie Egelman	Sally & Fred Harris	Lydia Kontos
Roslyn Biskin	Jeremy Ehlinger	Jonathan Greenwood Harrison	Sarah & Victor Kovner
Gavin Black	Diane Eisenstat	Shirley Hatcher	Eugene Krishnan
Thomas Blessing IV	Michael Emerson	Marie C. Hayes	Kate Kruckemeyer
Bloomberg Philanthropies	Nicole English	Kelly Hayes Micozzi	Brad Krumholz
Steven Borecki	Jason English	Bethany Haynes	Itamar Kubovy-Weiss
Louis Borodinsky	Danielle Epstein	Joi & Lyell Haynes	Ming Kwang
Marc Bovino	Emily Erstling	Kevin Heim	Gyongyu Laky
Antonia Bowring	Ross Eutis	Mila Henry	Mahayana Landowne
Bill Bragin	Jody Falco & Jeffrey Steinman	Cheryl Henson & Ed Finn	Aaron Landsman
Kate Brehm	Josephine Falco	Lisa Henson	Matthew Landy
Erin Wegner Brooks	Karen Falk & Michael S. Goldman	Christine Herron	David Latham
Christopher Burney	Timothy Falotico	Claude Hersh	Paula Lawrence
Thomas Cahill	Rima Fand	Elsie Heyrman Klumpner	Michelle Lee
Kevin Callahan	Barbara Farah	Anne Hiatt	Ori Lefkowitz
William Carden	Christine Farrell	Leah M. Hoffman	Paul Leibowitz
Brian Carson	Bertie Ferdman & Byron Au Young	Carla Hoke-Miller	Jean Leo
David Chapin	Roberta Fernandes	Suli Holum & Trey Lyford	Michael Levy
Hilary Chaplain	Anne-Marie Fink & Brian Wu	Grace Hong	David Libby
Lesley & Michael Champness	Fiordellisi Williams	Paul Hough	Laurent Linn
JoAnne Chernow	Family Foundation	John Howbert	Anna & David Linder
Marissa Chibás & Travis Preston	Garrett Fisher	Tess Howsam	Peter Linz
Phyllis & Daryl Chinn			Kate Loewald
			Vida Jong
			Ann Marie Lonsdale
			Ivan Lustig
			Robert C. Lyons

Noel MacDuffie	Rebekah Paine	Jennifer Seifter	Susan Talcott Camp
Justin Madden	Ellen Page	Randall Sell	Brenna Thomas &
Anne Maltz	Jonathan Palmer	Brian Selznick & David	Nicholas Jaeger
Tim Maner	Sanjay Patel	Serlin	Patrick Thomas
Nina C. Mankin	Arienne Pelletier	Lee Selznick	Alex Timbers
Mark Markowski	Shannon Pendleton	Roslyn Selznick	Jack Trinco
Lesley Martin	Megan Penelope	Sesame Workshop	Susie Tofte
Leeda Marting	Carole Pesner	Lucy Sexton	Daniella Topol
Linda Mason	Giverny Petitmermet	Anne & Michael Shaw	Tow Foundation
John MacGregor	Courtney Pettersen	Aneesa Sheikh	Steven Usdan
Laura Mackall	Isabel & Steven Phillips	Julie Shelton-Grimshaw	Dan Urness
Merio Maye	Eva Pinney	Kelly Shenk	Wendy van Heuvel
Peter McCabe	Jill Piscatella	Dixie M. Sheridan	Cheryl Van Hooven
Mary McCormick	Laurie & Michael Pollock	Yoko Shioya	Constance Vecilla
Donna McCoy	Kristin Pomeroy	Lorin Silverman	Vicky Virgin
Patrick McEvoy	Catherine Porter & Barry	Angie Simmons	Jacob von Conrady
Karen McLaughlin &	Rowell	Griffin Skutsch	Voyage Theater
Mark Schubin	Eva Pou	Robert Sloan	Company
Alexander Duell	Leonora Prowell	Justin Smith	Vince Wadhvani
McMahon	Anna & Martin	Niegel Smith	Colin Waitt
Timothy McDonald	Rabinowitz	Onalivia Smith	Carol & Robert Walport
Tina Meltzer	Mandie Rapoza	Andrew Solomon &	Thomas Samuel Walport
Hillary Miller	Susan Rauber	John Habich Solomon	Stephen Walton
Helen J. Mills & Gary N.	Aaron & Pixy Ray-	Holly Spector	Phillippa Wehle
Tannenbaum	Crichton	Rachel Stapleton	Stefan Weisman
Garrett Mitchell	Kristine Louis Reynal	Peggy Stafford & Mike	Martha Wilson & Vince
Mamacita Social Aid	Mark Reisman	Shapiro	Bruns
Pleasure Club, Inc.	Josh Reisner	Sonya Sobieski & Robert	Micky Weller
Cynthia Morales	Sandye Renz	Davenport	Kim Whitener
Michael Moran	Shane Resmon	Deborah Stein & Andy	Regina Wickham
J.P. Morgan Private Bank	Scott Richards	Horwitz	Douglas Wieselman
John Morning	Amanda K. Ringger	Olga Stein & Andrew	Sarah Wigley
Brian Mountford	Jeff Rosen	Brown	Jaime Wolf
Music and Mentoring	Barry Rowell	Leonard Steinbach	Erika & Alexi Worth
House	Adam Rubinstein	Jennifer Steingart	Giverny Yau
Anne Myers	Max Sarkowsky	Melissa Steineger	Paul Yau
Roxanna Myhrum	Jaynie & Chad Saunders	Carol Sterling	Tommy Young
Ruben Naeff	Tiller	Susan Stevenson	Paul David Young
Alexandra & Ed Napier	Hanne Tirenery	Borowitz	Francine Zerfas
Hemmendy Nelson &	Claire & George Schade	Maria Striar	Mary Zikos
Oliver Karlin	Alene Schneierson	Steve Strickland	Paul Zimet
Dennis Neveling	Scholastic	Jennifer Suh Whitfield &	Ariel Zurofsky
Wendy Norris	Allison & Gary Schwartz	Benjamin Whitfield	
Steve Norton	Gavin Scotti	Elizabeth A. Sullivan	
Anna & Alan Ostroff	James Scruggs	Kerry Sulski	
Seb Pade	Amy Segal	Suzi Takahashi	

**PROTOTYPE**, a co-production between HERE and Beth Morrison Projects, receives major funding from The Andrew W. Mellon Foundation and other leadership support from the Virginia B. Toulmin Foundation. Additional support is provided by The Amphion Foundation, BMI Foundation, Gladys Krieble Delmas Foundation, Alice M. Ditson Fund of Columbia University, Fresh Sound Foundation, Howard Gilman Foundation, Francis Goelet Charitable Lead Trusts, Antonia & Vladimer Kulaev Cultural Heritage Fund, Samuel I. Newhouse Foundation, OPERA America, The Reed Foundation, and The Ted Snowdon Foundation. Additional support is provided by the New York City Department of Cultural Affairs in partnership with the City Council, and the New York State Council on the Arts.

# LA MAMA



**RESTORE A BUILDING  
REMAKE A WORLD**



*Rendering: 74 East 4th St.*

La MaMa's historic, landmark building at 74 East 4th Street is undergoing an urgently needed complete renovation and restoration to preserve the historic façade, create building-wide ADA accessibility, and provide much needed performance, exhibition and community space for decades to come.

La MaMa, founded by Ellen Stewart in 1961, has been on east 4th Street since 1967. La MaMa embraces every person in its community and is legendary as the place where new artists of all nations, cultures, races, and identities are given opportunities. It is the place where art begins.

To learn more about the renovation, or to make a donation please visit [www.lamama.org/remakeaworld](http://www.lamama.org/remakeaworld)



# La MaMa Staff

**Richie Adomako**  
Digital Marketing/Website

**Armando Arias**  
Building Superintendent

**Masanori Asahara**  
Technician

**Braulio Basilio**  
Front of House

**William Electric Black**  
Poetry Electric Curator

**Niels Blum**  
Crew

**Murielle Borst-Tarrant**  
The Andrew W. Mellon Foundation  
Playwright in Residence

**Marc Bovino**  
Graphic Design

**Zac Branciforte**  
Crew

**Rocco Candela-Michelus**  
Crew

**Carlos Cardona**  
Photographer/Videographer

**Theo Cote**  
Photographer/Videographer

**James Dewhurst**  
Technician

**David Diamond**  
La MaMa Umbria Coordinator

**Gilberto Diaz-Flores**  
Front of House

**C. Finley**  
La Galleria

**Nathan Fosbinder**  
Box Office Supervisor

**Kaori Fujiyabu**  
Deputy Director of Development

**Mary Fulham**  
Managing Director

**Michal Gamly**  
Coffeehouse Chronicles Curator

**Sophie Glidden-Lyon**  
Archive Digital and Special Projects  
Manager

**Kylie Goetz**  
Archive Metadata/Digitization

**Adrienne Gomez**  
Front of House Assistant Supervisor

**Arthur Gorlorwulu**  
Front of House

**Denise Greber**  
Puppet Series Director,  
Marketing Manager,  
International Relations

**Goldstein Hall PLLC**  
Attorneys

**Yael Haskal**  
Producing Associate

**Jerelyn Huber**  
La Galleria

**Allison Hsu**  
Digital Marketing Associate

**Marielle Iliazoski**  
Sound Supervisor/Online Happenings  
Technician

**Joyce M. Isabelle, CFRE**  
Development Director

**John Issendorf**  
Director of Audience Development

**Molly Lambert**  
Development Intern

**Andrés López-Alicea**  
Front of House Staff

**Kenneth Martin**  
Operations Consultant

**Juan Merchan**  
Technician

**Matt Nasser**  
Experiments Reading Series Coordinator

**Izzy Olgaard**  
Lighting Supervisor

**Palante Technology Cooperative**  
IT Support

**Nicky Paraiso**  
Programming Director-The Club  
La MaMa Moves! Curator

**Beverly Petty**  
Producing Director

**Diana Pou**  
Front of House

**Pearse Redmond**  
Technician

**Federico Restrepo**  
Puppet Series Producing Director

**Jack Reynolds**  
Assistant Technical Director

**Johanna Ring**  
Grant Writer

**Ozzie Rodriguez**  
Director Of Archive

**Will Rossiter**  
Technician

**Sam Rudy Media**  
Press Representative

**Devina Sabnis**  
Front of House

**Kiku Sakai**  
Accounts Manager

**Jane Catherine Shaw**  
Front of House Staff

**Melissa Slattery**  
Capital Accounts Manager

**Studio Jg Lecat/Jean-Guy Lecat**  
Theatre Consultant

**Shigeko Suga**  
Archive Associate

**Mark Tambella**  
Technical Director

**Ursula Tinoco**  
Front of House Supervisor

**Danny Ursetti**  
Front of House

**Martin Valdez**  
Building Superintendent Asst.

**Madai Valdez**  
Porter

**Miciah Wallace**  
Front of House

**Taylor Wood**  
Development

**Mia Yoo**  
Artistic Director

**Sasa Yung**  
Front of House

La MaMa is deeply grateful to all our funders who have stayed with us through this difficult time. Our community of friends and supporters provides vital resources to our artists and diverse programming to our audiences.

60th Season Sponsors:

The Andrew W. Mellon Foundation and The Howard Gilman Foundation



Public support provided by:

New York State Council on the Arts with the support of the Governor, and the New York State Legislature, New York City Department of Cultural Affairs, in partnership with the City Council, with special thanks to City Council Speaker Corey Johnson and Council Members Margaret Chin, Daniel Dromm, and Carlina Rivera; Office of the Manhattan Borough President, Gale Brewer.



Office of the Manhattan Borough President  
Gale A. Brewer  
Manhattan Borough President

COVID-19 Relief Special Funds provided by:

Axe-Houghton Foundation  
Neighborhoods Now x FABnyc  
Howard Gilman Foundation  
Lucille Lortel Foundation

National Endowment for the Arts: Coronavirus Aid, Relief and Economic Security (CARES) Act  
New York State Council on the Arts: Restart NY Rapid Live Performance Grants  
The Fan Fox and Leslie R. Samuels Foundation

July 1, 2020 – August 1, 2021

**LA MAMA GRATEFULLY ACKNOWLEDGES THE GENEROUS SUPPORT OF:**

**\$100,000+**

Doris Duke Charitable Foundation  
Ford Foundation  
Howard Gilman Foundation  
The Andrew W. Mellon Foundation  
New York City Department of Cultural Affairs

**\$50,000-\$99,999**

Donald Capoccia & Tommie Pegues  
Dr. Gerald J. and Dorothy R. Friedman Foundation  
Cheryl L. Henson  
Institute of Museum and Library Services  
National Endowment for the Arts  
New York State Council on the Arts  
The Shubert Foundation

**\$25,000-\$49,999**

Frank Carucci and David Diamond  
Lise Olney and Timothy W. Fulham  
Mertz Gilmore Foundation  
Marta Heflin Foundation  
Steven B. Malkenson/Malkenson Foundation  
MAP Fund  
The Fan Fox and Leslie R. Samuels Foundation  
Trust for Mutual Understanding  
Candice and Joel Zwick

**\$10,000-\$24,999**

Asian Cultural Council  
Lily Auchincloss Foundation  
The Gladys Krieble Delmas Foundation  
Con Edison  
The John Fulham Family Fund  
Robert Goldberg/Yorke Construction Corporation  
Jeffrey Haley  
Jill Hanekamp  
Karen Hauser and Warren Leight

**\$10,000-\$24,999 (cont.)**

The Jim Henson Foundation  
Wendy vanden Heuvel/  
Distracted Globe Foundation  
The Jerome Robbins Foundation  
The Spingold Foundation  
The SQA Foundation

**\$5,000-\$9,999**

Axe-Houghton Foundation  
Ruth Epstein and Richard Pinner  
The DuBose and Dorothy Heyward Memorial Fund  
Bayard Henry  
The Jane Henson Foundation  
van Itallie Foundation  
Beth and Ira Leventhal  
Lucille Lortel Foundation  
The Curtis W. McGraw Foundation  
Estelle Parsons and Peter Zimroth  
Nobuyoshi Sato  
Deborah Tolman and Luis Ubiñas

**\$1,000-4,499**

Anonymous  
 The 1848 Foundation  
 Jody and John Arnhold  
 Marina Arsenijevic and Donald  
 Bronn  
 Scott Asen/The Asen Foundation  
 Page Ashley  
 Christina A. Back  
 Winsome Brown and Claude  
 Arpels  
 Eugene “the poogene” Chai  
 Frederic Duchac  
 Joan Ellis/Jun-Ya Nakatsugawa  
 Mary Fulham & James E. Reynolds  
 Laurie Goldberger & Leslie Kogod  
 Anna Golden  
 The John Golden Fund  
 Matthew Hall/Goldstein Hall  
 PLLC  
 The Harkness Foundation for  
 Dance  
 H.B. Henson Fund/The Puppet  
 Slam Network  
 Buck Henry and Irene Ramp  
 Charitable Trust  
 Gerald Herman  
 Joyce M. Isabelle  
 The Lambs Foundation  
 Paul Langland  
 Gregg McCarty and Timothy  
 Wang  
 The Ima Miller Foundation  
 Neighborhoods Now x FABnyc  
 Charlie Parente/Parente  
 Development LLC  
 Margaret H. Parker  
 Polly Parker and Damon Smith  
 Christina Pennoyer/ The William  
 C. Bullitt Foundation  
 Susan Polese/Toscano, Polese  
 Charitable Fund  
 Michael Pressel/RPO Inc.  
 Susan Yonaoshi Quimby  
 Irene Ramp  
 Mary Rosie Richard Memorial  
 Fund  
 Joan A. Rose  
 Moira Smith/M and T Bank  
 Arleen Sorkin  
 Karin and John Strasswimmer  
 Zishan Ugurlu  
 Brenda Walker and Peter Swords  
 Yara Arts Group Members

**Board Of  
Directors**

Frank Carucci  
*President*

Joan Rose  
*Vice President*

Donald A. Capoccia  
*Treasurer*

Richard Pinner  
*Secretary*

Byung Koo Ahn

Eugene Chai

Jane Friedman

Mary Fulham

Timothy W. Fulham

Jeff Haley

Jill Hanekamp

Matthew Hall

Steven B. Malkenson

Wynn J. Salisch

Luis A. Ubiñas

Scott Wittman

Mia Yoo

Joel Zwick

**Advisory  
Board**

André De Shields

Michael A. Fink

Gretchen Green

Peter Swords

# MEMBERSHIP

---

## BE PART OF IT ALL!

Our membership program has been reimagined for our new season. It now includes extensive access to NEW digital and in-person premieres of new work and other ways to engage with HERE artists and support this NYC home for artists and adventurous audiences.

**BENEFITS INCLUDE**  
INSIDER ACCESS  
EXCLUSIVE VIDEOS  
VIRTUAL GATHERINGS  
AND MORE...

**Contact Isabella Rivera Ruiz:**  
212.647.0202 x 327  
isabella@here.org  
OR  
visit [here.org/support](https://here.org/support)  
For more information

# FOLLOW US ON

---

 **HERE ARTS CENTER**

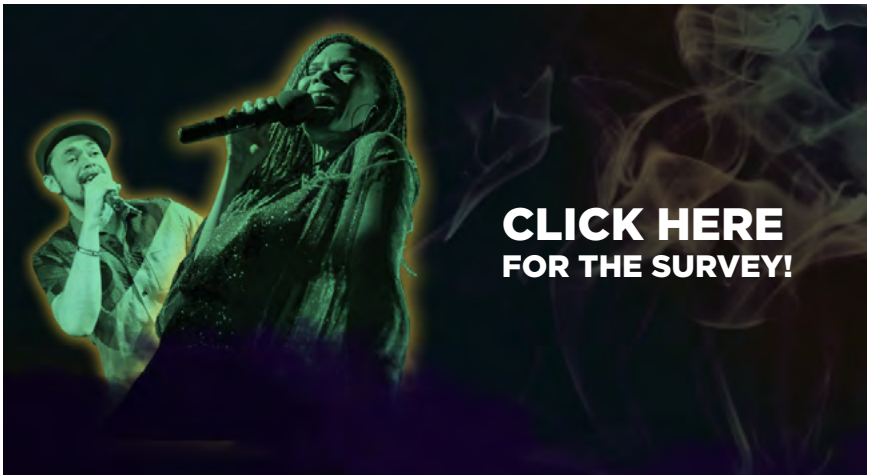
 **@HEREARTS**

 **HEREARTS**

**#CANNABISNYC**

**#CANNACOMMUNITY**

Thank you for coming to *Cannabis! A Viper Vaudeville!* If you have a moment, please consider filling out the quick survey below:



---

HERE is a proud member of the



&



&

THE NATIONAL OPERA CENTER  
AMERICA

&

